

One Man Hamlet

Educational Tour Information Packet

Description of Show

Mr. Birch will be portraying all the characters in Shakespeare's classic tragedy, including Polonius, Gertrude and the fair Ophelia. This is Hamlet for a modern audience. Our goal is to bring the classic to life in an accessible way without losing the beauty of the language that makes Shakespeare great.

Description of Purpose to Students

Provoke thought on Shakespeare's Hamlet on the questions of What is sane, What is a thought-provoking project for theatre, and the comprehension of classical text.



Lesson Plans available upon request

One Man Hamlet is available in two formats, auditorium or smaller audience setting.

<p>Auditorium Performance: The original 90-minute One Man Hamlet fully staged (talk back optional time allowing). Recommended for a theater or auditorium 80 seats or larger. \$850 for an 1.30 - 1.45 hr presentation.</p>	<p>Small Audience Experience: A 45-minute program with selections from Act II and III followed by a talk back with the actor about the play and the challenges of creating a one man version of Hamlet. <i>Recommended for classrooms, libraries and museum settings.</i> \$500 for a 45 min. presentation</p>
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Related Bios



Michael Birch (Actor and Adaptor) has been an actor, performer, writer and comedian in NYC for almost 20 years. His classical credits include; Feste in *Twelfth Night*, God #3 in *The Good Woman of Setzuan*, Lucio in *Measure For Measure*, Trip in *The School For Scandal*, Polonius and the Gravedigger in *Hamlet*, Alfred Doolittle in *Pygmalion*, Touchstone and Jaques in *As You Like It* and Bottom in *A Midsummer Night's Dream*, just to name a few. He can be seen in the upcoming feature film, *Stags* and also in numerous videos for *Barely Political* and *Barely Digital*. He performs regularly with his comedy rock supergroup "Fish & Chips" and can be seen all over the 5 boroughs with the WCS's *Wildlife Theater*.



Bricken Sparacino (Director) is an award winning/nominated director and performer. She was one of *nytheatre.com's People of the Year '08*. "A generous and tireless collaborator, Bricken Sparacino directed and helped develop solo shows at festivals such as Chris Harcum's *American Badass* and Joy Gabriel's *Mother May I*."-Martin Denton, *nytheatre.com*. Other nominated/winning shows include, *Those Whistling Lads* (Planet Connections and MITF), *Pizza Man* (MITF). Her original play *Are We Freaks (Frigid)* is being expanded for performance sometime next year. And her first storytelling show *I'm Not Sure I Like the Way You Licked me* will perform in the fall. She has directed Michael Birch in many projects including *Allen Sympathizer* *Henry Platt is Missing* and *Shakespeare's Fools and Friends*.

Eric Chercover (original music) has worked with Mr. Birch and Ms. Sparacino on many original scores for theater productions including: *American Treacle*, *Medication* and the forth coming *I'm Not Sure I Like the Way You Licked Me*. He is a member of the band "Fragile Male Ego" and has performed his original solo music all over the eastern seaboard.